APPENDIX A:

General Rubric for Pocket Museums

	4 Expert Pocket Museum Curator	3 Pocket Museum Curator in Training	2 Pocket Museum Curator Applicant	1 Pocket Museum Visitor
Number and Quality of Artifacts	 Learner included at least 4 artifacts. Learner connects artifacts to each other and to the topic. 	 Learner included 3 artifacts. Learner somewhat connects artifacts to each other and to the topic. 	 Learner included 2 artifacts. Learner loosely connects artifacts to each other and to the topic. 	 Learner included 1 or no artifacts. Learner makes lit- tle/no connection between artifacts and/or to the topic.
Explanation for Artifacts	 Learner explains clearly the place/ situation to which these artifacts are connected. Learner uses infor- mation tools (e.g., maps, timelines, etc.) to explain the signif- icance the artifact holds with the topic. 	 Learner partially explains the place/ situation to which these artifacts are connected. Learner uses some information tools (e.g., maps, time- lines, etc.) to explain the significance the artifact holds with the topic. 	 Learner explains loosely the place/ situation to which these artifacts are connected. Learner uses few information tools (e.g., maps, time- lines, etc.) to explain the significance the artifact holds with the topic. 	 Learner does not explain the place/ situation to which these artifacts are connected. Learner uses no information tools (e.g., maps, time- lines, etc.) to explain the significance the artifact holds with the topic.
Presentation of Information	 The artifacts are consolidated to a small "pocket" size. Learner discusses each artifact that is selected and its importance. Learner discusses a clear theme that connects the artifacts and can tell a synthesized story. 	 The artifacts are consolidated to a small "pocket" size. Learner discusses most, but not all artifacts selected and their importance. The theme among the artifacts is not synthesized as clearly as it could be. 	 The artifacts are not all consolidated to a small "pocket" size. Learner discusses some, not all of the artifacts selected and does not identify their importance. The theme among the artifacts is syn- thesized weakly. 	 No/few artifacts are consolidated to a small "pocket" size. Learner discusses one or none of the artifacts and/or their importance. The learner offers no synthesis of a theme to justify use of these artifacts.