Green Teacher

Writers' Guidelines

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Green Teacher magazine is intended to help teachers, parents, and other educators promote environmental and global awareness among young people from kindergarten through senior high school. Articles range from perspective pieces (e.g., the role of environmental education or global education in the curriculum) to practical classroom-ready activities. Most articles are written by teachers or other educators working in the fields of environmental or global education, but we occasionally publish pieces by freelance writers, and we welcome such contributions.

Remuneration:

Green Teacher is a non-profit organization, and those who write for the magazine do so on a volunteer basis; however, writers of articles receive a one-year subscription to the magazine. Book reviewers also get a one-year subscription, while also getting to keep one of the resources they review in each round.

Length:

We usually publish several articles of short or moderate length rather than a few long ones. The length of the article will be determined by its content, but 1,500–3,000 words is our recommended target range.

Article proposals and submissions:

If you have an idea for an article, we advise you to send an outline to the editor Ian Shanahan at ian@ greenteacher.com before you begin to write the article. We will let you know whether or not we think such a piece might be suitable for Green Teacher and, if so, how it might best be tailored to our readers. Please note that an expression of interest in your proposed article is an indication that we think your idea has promise, but it is not a guarantee that the final article will be published. We usually respond to proposals within 48 hours. If your outline or proposal looks promising, we will set a date that works for you to send us the finished piece.

When we receive your finished article, we will determine whether it is...

- publishable as is;
- publishable if revisions are made; or
- not publishable (e.g., if the article doesn't actually cover what the outline promised or is too poorly written for publication).

Format in which to send outlines and articles:

Send your outline as an attachment in a Word doc.

Note: Please do not send pdf files, as these cannot readily be edited or annotated.



Editing:

Once we accept your article for publication, we will contact you if we need clarification or elaboration. Our acceptance of an article is frequently conditional upon certain revisions being made. In this case, we will contact you to discuss the revisions, and, assuming that you are willing to make them, we will negotiate a reasonable deadline. Green Teacher reserves the right to edit all material for brevity, organization, clarity, and grammatical precision. Unless our changes are very minor, we will send you a final edited version before we begin page layout. Further minor editing may be done during the production stage if page layout requires a reduction in length. Although we hope that you will not insist upon being consulted about every word change, we will understand if you do. Please inform us if that's the case.

Style and approach:

If you are writing about a program or series of activities undertaken in your school, try to avoid the "diary" approach. Readers do not need to know every little moment that happened. For the most part, they are reading for ideas that they can use or build on in their own outdoor or indoor classrooms.

You may want to include an account of what worked and what didn't work when you tried a particular teaching unit or activity, but your main purpose should be to inform readers how they might best go about developing a similar program, unit, or activity.

If you are writing on a topic related to the environment or other global issues, such as climate change or ozone depletion, your primary purpose should not be to inform readers about these issues, but rather to provide ideas for teaching about these issues. Some background information is always useful, but most teachers have many other sources for such information. They look to Green Teacher to find ways of conveying the complexity of these issues to young people.

Keep in mind that Green Teacher is not an academic journal and, as such, tends to be less formal than academic texts. Write in a clear and straightforward manner, avoid jargon, and don't hesitate to use humor or to introduce personal reflections if your subject calls for these. Since Green Teacher readers are located all over the world, try to avoid references to a particular region, province, or state if they are not important to your article.

Titles, subtitles, and headings:

Include a title and subtitle with your article. Note that the editor reserves the right to adjust these. Sections headings are useful for organizing specifics sections in your article. If you use headings, try to limit them to three–five words to accommodate our lay-out format.

Writing tips:

Organize your ideas logically. Provide transitions as you move from one idea to the next.
Use your best sentence structure, grammar, and punctuation. Have an honest friend or colleague read and critique your manuscript before you submit it.



- Avoid overused words and phrases such as "in terms of," "empowerment," "we can make a difference," "in this fast-paced, technological modern world of ours"...
- Avoid verbosity, as in "It was unanimously agreed by all who participated and were involved in this exciting event that the students had been empowered to really make a difference in terms of helping Mother Nature and saving the environment."

Note about you, the author:

Please add a short biographical paragraph of 50–100 words about yourself that we can add to the end or your article. Our typical bio usually starts something like "Mary Segatti teaches Grade 3 at Maple Point Elementary School in Ottawa, Ontario" or "John Franklin is the education director of the Maple Bud Foundation in Peoria, Illinois."

Illustrations/Photographs:

If possible, please send a selection of 8–10 high resolution photographs to illustrate your article. If you do not have photographs but could take some, please do. Staged photos are fine.

For each photo, please provide a caption that describes the subject and/or action in the picture. Similarly,

provide the name(s) of the photographer(s) so that credit can be given.

If identifiable people appear in your pictures, you must obtain permission to re-print their likeness(es).

For those under 18 years of age, this consent be given by a parent/guardian.

References:

If you quote, paraphrase, or otherwise cite other texts in your article, you must credit the author in an endnote and associated bibliographic entry according to the Chicago Manual of Style 17th Edition.

Resource lists:

If you are recommending teaching resources or references for further reading, please include a complete bibliographic citation of these in a "Resources" section at the end. Include the title, author, publisher, date and place of publication, the number of pages, the ISBN number, and contact information for the publisher or distributor. You will usually find all of this information on the inside overleaf of the book. The aim is to give all of the information that interested readers would need to obtain their own copies of the resources.

** If you are interested in writing an article but have questions that are not answered above, don't hesitate to contact us. We look forward to hearing your ideas. **

